Membership Application

$oldsymbol{S}_{ ext{QUARE}}\,oldsymbol{D}_{ ext{ANCE}}\,oldsymbol{C}_{ ext{ALLERS}}$, $oldsymbol{A}_{ ext{SSOCIATION}}\, of \, oldsymbol{N}_{ ext{ORTHERN}}\, oldsymbol{C}_{ ext{ALIFORNIA}}$

Type of membership applying for: Caller				Review Committee Action			
O Teacher (Round Dance)				Date:			
O Associate				Approved Disapproved			
Check here if requesting a membership status upgrade			By:				
Name:							
Spouse/Partner:							
Address:							
City:			;	State:	Zip		
Phone:			Email A	Addres	s:		
Website:							
I have been actively involved in Square Dancing for years.							
☐ I am a member of a local Square Dance Club							
If yes, name of club:							
I have been Calli	ng for:	years			months		
I have taken a Ca	llers Training					for	
_		week(s) or			month(s).		
I currently cal		A club			1, 1		
If yes, n	ame of club:	Eliated level C	1		how lor	ıg:	
	ame of club:	illated local C	lub		how lon	ng:	
I currently call th		guare dance pr	ograms:		110 () 101	-6.	
Challenge:			C3a	ПС	3ь Пс	24	
Advanced:	A1	A2					
	Basic	Mainstream [Plus			Classes	
	One Night P	arties .	ACA	\square A	BC		
Other:							
Comments (use back side if more space is needed):							
I am a member in good standing of the following Square Dance Callers Associations or National Organizations:							
My current schedule and availability status (for the availability list at SDCANC.COM):							
Sun Mon Tue Wed Thu Fri Sat							
	Key: A =Ava	ailable to call or fill i	in;	F=Fill-in	only; N =Not avai	ilable	

Current Dues: \$35.00 Payable to SDCANC

Mail to SDCANC, c/o Gary Kendall, Secretary, 3263 Palomino Circle., Fairfield, CA 94533 Optionally attach a recent photograph to the back for inclusion in the roster.

SDCANC members must subscribe to the following code of ethics. By signing this application, you indicate your agreement with the following:

Code

The professional caller must wholeheartedly subscribe to the established standards of relationships to accomplish the declared purpose and objective of callers in the square dance profession.

- That I have an obligation to the dancers; therefore, I shall provide information, instruction and leadership to enable and encourage the dancer to develop to his/her full potential so that he/she may derive the maximum satisfaction and pleasure from the activity.
- That I have an obligation to the club organizations; therefore, I shall participate in the development and maintenance of a sound and respected club organization, and shall endeavor to discharge this obligation to the best of my ability and to advise them wisely and honestly.
- That I have an obligation to the profession; therefore, I shall respect the dignity of the leaders, teachers and callers as persons, and shall maintain a good reputation for personal integrity.
- That I have an obligation to the activity as a whole; therefore, in my
 personal, business and social contacts, I shall be conscious of its
 heritage and its future, and conduct myself accordingly.
- That I have an obligation to continue to work for professional growth, to adhere to uniform nomenclature, to learn, to lead and to contribute to the total square dance movement to the maximum of my ability.
- That I have an obligation to all associations dealing with the activity: therefore, I shall promote a spirit of cooperation between the various elements of the association.
- 7. I will conduct myself at dances in a responsible manner that would not shame other callers in the profession. This includes: (1) Making every reasonable effort to arrive at calling engagements early enough that the dance will begin on time; (2) Refraining from using language in bad taste or telling jokes that may be embarrassing to the dancers, or calling under the influence of alcohol or any controlled substance (drugs); and (3) Staying within the guidelines of the advertised dance program without variances.
- 8. Except in extreme emergencies, I will honor all contracts I sign. Meaning: (1) I will fulfill all items in the contract; (2) I will not cancel any contract if that cancellation causes a hardship on the sponsoring group. This includes giving sufficient and adequate notice of any cancellation that may be absolutely necessary; (3) I will not send a replacement caller unless this is first approved with the contracting group; and (4) I will conduct my financial affairs within the square dance activity in a responsible manner. This includes paying my debts on time, or making acceptable arrangements if unable to pay on time.
- 9. I will only perform music which has been obtained in a manner which properly and completely compensates the artists and producers responsible for its creation. I will not enable others to use copies of my music while I still retain my ownership